

Meeting of the Advisory Committee of the Black Dance Circuit

Monday 21th October 1985 Present; Parminder, Paula, Jones,
Jayshree, Dennis, Anita

Minutes

- 1) Eight national companies were identified. A list is enclosed
- 2) Due to financial restraints it is unlikely we will be able to have four national companies from abroad. Two options were proposed: a) Identify and stage Black European groups or b) Stage one major company
- 3) Dennis to gain further information regarding the length of Bonga Moya's stay in London.
- 4) The venues listed below were suggested for the circuit.

Tara Arts
Waterman Centre
Black Arts Gallery
Africa Centre
October Gallery

5) Criteria

The consultant and co-ordinator were advised to pay particular attention in their selection of groups, to young black companies, monthly programme style and female representation.

- 6) Dennis to compile mailing list of national, local and minority press.

- b) Contact ilea for colleges with a popular interest in dance.
i.e educational workshops
- c) Contact black printing companies

- 7) The dance circuit schedule has been divided into four monthly seasons beginning with JAZZ DANCE DECEMBER. This will consist of;

- a) Six performances, two Drill Hall 6th & 7th Dec
four Riverside Studios 13th & 14th, 20th & 21st Dec

- b) Artist
Thomas Pinnock with support groups from
Hip Hop Alliance
Ballet Martinique with support group Nissan
dance company

- c) Three Workshops, To take place at the Drill Hall, Riverside
and possibly Brixton Recreation Centre.

- 8) It was proposed that the Black Dance Circuit's Launch take place at the Drill Hall on the 6th Dec. Anita is to make arrangements with the venue.

9) Printing and design will be contracted outside the G.L.C. This is due to the uncertainty of the publicity department approaching abolition.

a) Our publicity will consist of monthly posters. The posters logo, lettering and background design will remain the same throughout the circuit, with changes only in colour and programme information.

b) The poster design is to be reduced for the cover of our leaflets. The leaflets will take the form of a concertia enabling details about the artists, venues and date to be enclosed.

10) A P.R is to be appointed within the first week of November. This person will take on the organisation of the Black Dance Launch at the Drill Hall.

11) Next meeting; 5.30 Monday 18th November 1985

Suggested list of Dance Companies

Local London Based groups

Fusion
Osisi Okwu
Black Tulip
Jazira dancers
Triveni
London Youth Dance
Asian Drama & Dance
Academy of Indian Dance
Cosmic Rockers
Carnival Brazil
Satellite Dancers
Prestige
Rare Earth Youth Dance
Hip Hop
Naheed Siddiged
Nissan Dance Company
Sanita Golvalla Dance Group
Mayapi
Colombian Folk Dance Company
Brixton Dance Company
Dagarti
Oshumare
Uthingo

National Touring Companies

Danse De L'Afrique
Shobana Jeyasingh
Great Indian Dancers
Aklowa
Dance Company 7
Pheonix Dance Company
Sri Lanka Traditional Dance Company
Ekome
Union Dance
Suraya Hilal

International Companies

Marc Boskuiski (Sierra Leone)
Ballet Martinique
Thomas Pinnock
Bonga Moya (Tanzania)

Negotiations are also in progress with dance companies from America, Africa, Far East and Cuba

Parminder

Meeting of the Advisory Committee of the Black Dance Circuit

Monday 18th November 1985 Present; Parminder, Jones, Jayshree
Dennis, Anita
Apologies; Paula

Minutes

- 1) The programming of venues will be based on Themematical and geographical criteria.
- 2) Dennis to structure questionnaire for register of dancers, groups and arts associated professions.
- 3) A proposal was made to abandon the idea of flying in groups. but concentrate on European groups.
- 4) Stage Hand has been employed to distridute fly posters and leaflets in specific areas ie Southall, Hackney, Islington Covent gdns, Hammersmith and Shepherd Bush, Kilburn and Brixton. A full scale mail out to take place from county hall.
- 5) Freddie will be placing Ads in the following newspapers,
Carribean Times
The Voice
Asian Times
City Limits
Time Out
The Stage
African Times
- 6) Freddie to draw up press release , chase up Vanessa for internal, and make up press pack, reception and invitation list.
Press Pack
Programmes
Bio of groups
Photo's
- 7) Anita suggests we use Rosamund Grant for the catering during the launch. An invitation of 250 will be sent. The invitaion cards to be drafted and printed useing the front design of the leaflet.
- 8) Freddie to idenify dance personality to attend the launch.
- 9) A reception has been arranged for Joel Hall and his dancers, on Friday 22 by the Black Dance Circuit.
- 10) The Theme of traditional movements was proposed for Janurary.
- 11) next meeting Monday 16th December.